

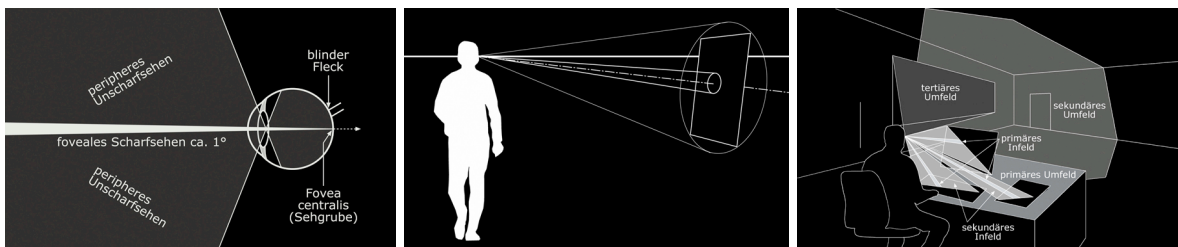
lecture

how spaces move us. and we within them.

What role does movement and the perception of our own body play in spatial perception?
 What influence does the design of architectural space have on our well-being and health?
 What is the significance of affordances in the designed environment?
 Why do we perceive spaces as scenes?
 What is the role of geometries in the perception of architectonic space?
 What makes materials so meaningful in our experience of our surroundings?
 What is the social dimension of space, and what influence does it have?

These and other questions are posed in this lecture, and the answers given enable a profound understanding of spatial perception. The core of the lecture revolves around the role of movement and corporeal perception in spatial perception as well as the immediacy of the impact of space on our feelings – and the resulting, often underestimated significance and potential of the design of architectural space. The lecture intertwines perception psychology, neurobiology and architecture. The combination of theoretical knowledge – explained through graphics, images and text – with practical examples vividly illustrates the discussed issues and makes them easily comprehensible.

This lecture addresses designers of spaces as well as those professionally involved with the influence of spaces – e.g. in the areas of dance, psychology, medicine, therapy, education, wellness, hospitality. However, due to the fact that we all constantly linger in designed spaces and experience their qualities consciously or subconsciously, this lecture is ultimately interesting for all those who would like to know and understand more about the perception of space and the significance of its design. There is a shorter and a longer version of the lecture, approximately 45 and 75 minutes.



Arne Wegner studied architecture at the Technical University Darmstadt, the Art Academy Berlin-Weissensee as well as at the Architectural Association London (DAAD grant). Since 1999, he has worked for various architecture offices in Germany and abroad and since 2007 as a project managing architect for GRAFT Berlin. In 2007, he became a registered member of the Berlin Chamber of Architects. In 2013, he founded arne wegner architektur. arne wegner architekten offer extensive experience in design, planning and the execution of sophisticated projects of all scales in diverse cultures and contexts. Concurrently, Arne Wegner has intensively explored theoretical questions of space and body perception and garnered profound knowledge in this area. He pursues a committed quest for new potentials in architecture and creates spaces with atmospheres that enable specific experiences and move people. Ultimately, he understands architecture as a fundamentally social and connecting construct.

